4:Gough E-5 (1947-1949, 1952)1958 AWll Kerala AWll
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like the cult of lineage ghosts, are non-Sanskritic. I discuss the three categories of cults in that order, and then refer briefly to modern changes in the cults.

The Cult of Lineage Ghosts

Each traditional Nāyar house contains a room devoted to lineage ghosts. Within the shrine are placed small, low stools (*pīṭhams*). On each of these it is believed that a particular ghost comes to sit on the days when offerings are made.

In property groups of the aristocratic lineages of village headmen and district chiefs, which own more land than do commoner Nāyars, family histories recorded in palm leaf documents may contain the names and achievements of twenty or more *kāranavans* extending back over two or three hundred years. In such lineages, whose property groups divide less frequently than do those of commoner Nāyars, the *kāranavans'* spirits are housed in a special building in the courtyard south of the ancestral house. Commoner Nāyars care somewhat less for their ancestry. Sometimes they have only three or four stools for their lineage ghosts and remember by name only those who died within the last hundred years or whose lives were in some way remarkable. Remarkable *kāranavans* are those who fought bravely in battles or received honor from chief or king, those who earned property on behalf of their matrilineal groups, or those who died prematurely through accident, murder, epidemic or suicide.

Regular offerings are made only to *kāranavans*, for only *kāranavans* hold legal authority and only their names tend to appear in documents which survive for posterity. On the advice of the astrologer, however, a *taravād* may, in emergency, propitiate the ghost of an ancestress or of a man who died before becoming *kāranavan*. But such ghosts are always those who died within the lifetime of living members.

The lineage ghosts are regularly propitiated[6] on the new moon days of Karkidagam (July-August) and Tulām (October-November). Food is cooked in the kitchen by women of the matrilineal household, and a large portion is placed on a plantain leaf for each of the ghosts. It includes curried meat and vegetables, fried paddy, beaten rice, fuits, and sweet puddings of various kinds. Toddy and arrack were traditionally served along with the meal. If a dead *kāranavan* is known to have enjoyed special foods during life, he receives a large portion of these foods. Occasionally, even in the past, individual Nāyars have been vegetarians. The spirits of vegetarian *kāranavans* may not be served with meat and are housed in a separate shrine. When the dishes are prepared, they are carried quickly to the shrine so that the ghosts may partake of their essence before others have tasted or smelled them. The living *kāranavan* places the leaves before the stools in the presence of men junior to him in the property group and then closes the door of the shrine. Age-rank is observed in making the offerings. For each spirit, in addition to its own leaf, is briefly offered the food later placed before the stools of spirits junior to it. Similarly, the vegetables of vegetarian ghosts are first offered to meat eaters who were senior to them, and the vegetables (but not the meat) cooked for meat eating ghosts are first offered to vegetarian ghosts who were their seniors. After a few minutes the *kāranavan* reopens the door and distributes the food, to be eaten by all members of the *taravād*. Women take no part in offering the food and may not enter the ancestral shrine on this day. They are also forbidden to enter it during menstrual and birth pollutions, and all members are forbidden entry during the fifteen days of pollution following a death.

Traditionally, at the close of offerings to the ghosts, men of the *taravād* might

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This psychological pull towards matrilineal kin also applies to the wives. When they decide an important matter they always ask their maternal uncle's advice, as well as that of their husband. Even the younger generation have great affection for, and a tendency to depend on, the mother's brothers almost in the same way they do their father. Particularly, if the father dies, it is the mother's brother who actually takes the responsibility. (See the case of *57*.

I think the function of matrilineal elements found in these relations is largely supported by the fact that matrilineal members reside near each other, where they can meet almost every day. Indeed the factors which are vital to the destruction of matrilineal coherence are created by those members who established their life with their wife and children in places geographically distant from the land of the Nayar, Kerala, such as New Delhi, Bombay or Calcutta, for example the members of F, K and L in Diagram. In earlier phases of a marriage, a man who has to reside very far away because of his job, usually leaves his wife in her mother's house (as the cases of *91*, *44* and *50*), but when his job becomes permanent and he has children, usually he takes his wife and children to his new place. In the course of time, these members tend to have less and less contact with their matrilineal kin at home, which naturally leads to social and economic distance from the latter.

Thus the dispersion of members in terms of geographical distance affects to the actual function of the matrilineal group. In fact I found that the style of talking about the members of F, K and L sounds considerably different from that used for the members who reside in the same locality. If geographical distance is within Kerala, it is a quite different matter from the case of outside Kerala: for example, a member of a matrilineal group in Ernaklum, resides at Trivandrum. In such a case, wife certainly comes back to her mother's house for child birth, and the members come together at important ceremonial occasions of the matrilineal group. Within Kerala, the land of Nayar, such activities are taken for granted in the society.

A great geographical dispersion of the members results in the decrease of the functional members of the matrilineal group centred on the *tarwad*, but on the other hand, this local matrilineal group would increase its size by peripheral members of non-matrilineal descendants: children of the matrilineal male members including their wives. These children stand very close to their father's matrilinineal kin, with whom their father keeps frequent contact. The children feel the matrilineal kin of their father equally important to that of the mother. When all matrilineal members lived in a *tarwad*, the children were aware of the *tarwad* members of their non-resident-father, recognizing them as an important affinal group *(tarwad)*. But I think the degree of familiarity towards these members greatly differs from that towards the matrilineal kin of the father with whom they live. Today the actual importance of the father who is the authority in the household, brings *his* matrilineal kin much closer to his children.

It is very interesting, I found, that in all households, the fathers of which were the members of Marayil *tarwad*, an enlarged picture of Prabaty Amma, the foundress of the *tarwad*, was placed at the centre of the guest room. Their

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children regard this picture of Prabaty Amma as that of their ancestress through their father. It appears from this symbol, combined with the frequent visits of their father's sisters and their children, that the father's matrilineal kin are conceptualized as if they were that of the mother. This tendency is greater in the case of the wife and children of *32*, which I think largely derives from the fact that *32* is playing the role of the central figure of the Pula Sambantham of his matrilineal group, and that his wife is a member of Mangayil *tarwad*, which is one of the important and close affinal matrilineal groups to Marayil members: the mother's brother and brother of *32*'s wife also married with members of Marayil *26* and *56*.

In spite of the inclination of these children towards their father's matrilineal group, and paternal authority being well established, they still maintain the surname of the male members of their mother's matrilineal group.[1] In Trivandrum the Nayar said to me it depended on the individual free choice whether one should take the father's surname or the mother's brother's: in fact, I found some of them taking their father's surname. However, among the Nayar in Ernaklum, all they are taking mother's brothers' surname and they are proud to do so.

The greater approach of the children to their father's matrilineal group seems to me largely due to their father's important status in his matrilineal group, the members of which live very near to him, combined with his distinguished economic activities, which make him maintain closer contact with his matrilineal kin. For example, if *32* was not the central figure in his matrilineal group, and poor, and on the other hand his wife had a very wealthy uncle to help her now and then, his wife and children might have more attachment to their mother's matrilineal kin, rather than to the father's.

In such a transitional stage, including the earlier stage of the disintegration of the *tarwad* as already discussed, a man has two orientations, to his matrilineal group and to his elementary family. And a man stands balanced between the two groups, differentiating his role according to the circumstances in which he is involved. In this situation to decide a man's behaviour the given law seems less effective than the actual situation in which an individual is involved. *36* who married and once resided in his wife's *tarwad*, later returned to his own *tarwad*, taking the role of a *karanavan* of his old *tarwad*. He said that he felt his need as a guardian for his sister's children, as there was no grown up male member in this *tarwad* building; but he did not mind leaving his wife and grown-up daughters and sons behind. This case should be compared with the case of Nando Pillai who lived his later life with his wife and children, though he was the legal guardian *(karanavan)* of his *tarwad*.

1 Among Nayars, traditionally the surname is used for only male members of a *tarwad*, while female members are called by her maiden name, adding the term "Amma" instead of the surname, after their initiation ceremony. All male members of a *tarwad* share the same surname: for example, the surname of Marayil members is Menon. However, since the same surname is used by many *tarwad* among the Nayars, it does not necessarily indicate common descent lines.